



## IMAGE 1

*Vicki*, 2009  
oil on birch panel  
48 x 64 inches

### WHAT DO YOU SEE?

What's happening in this work of art?

What emotion is the subject reflecting through their facial expression? How does the artist represent this emotion to the viewer?

What **colors** are present in this work of art? Are they primary or secondary colors?

What type of **lines** do you see in this work (horizontal, vertical, diagonal)?

Describe the **texture** of this artwork. Does it look smooth or rough? If you could touch the surface of this work, how do you think it would feel?

What materials do you think were used to create this work of art? What is the **medium**?  
What do you see that makes you say that?

### KEY TERMS

**Color:** Light reflected off objects. Color has three main characteristics: hue (red, green, blue, etc.), value, and intensity.

**Line:** A line is an identifiable path created by a point moving in space. It is one-dimensional and can vary in width, direction, and length. Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin.

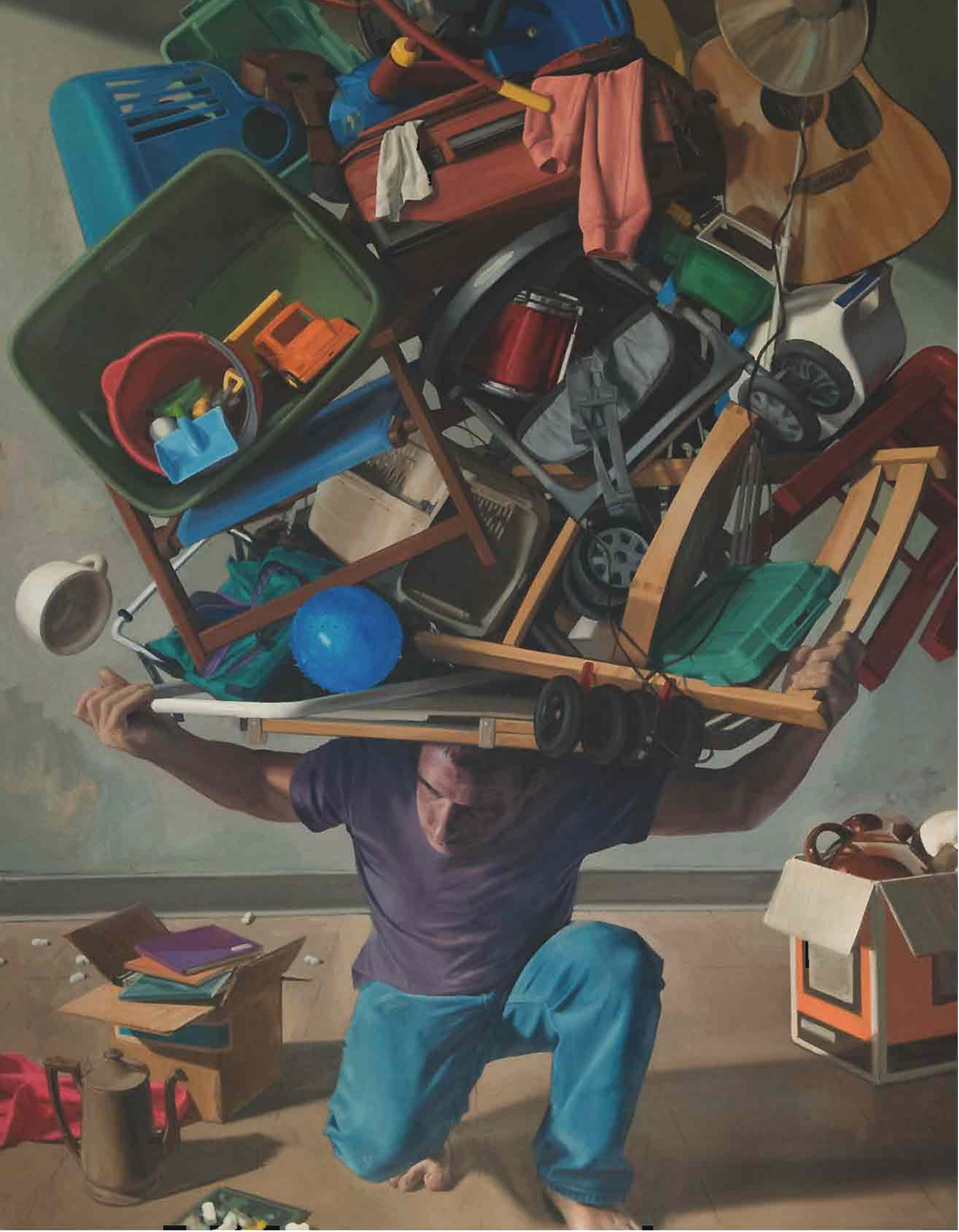
**Medium:** The medium is the material an artist uses to make his or her artwork, i.e. paint, charcoal or photography.

**Primary colors:** Primary colors are the basis for making all other colors (red, blue, yellow).

**Secondary colors:** Secondary colors are made by mixing any two of the primary colors (orange, green, violet).

**Texture:** The feel and appearance of a surface, such as hard, soft, rough, smooth, hairy, leathery, sharp, etc.





## IMAGE 2

**Perin Mahler**

*Atlas*, 2009

**oil on canvas**

**48 x 78 inches**

### WHAT DO YOU SEE?

What's happening in this work of art?

Can you identify the objects that the central figure is carrying on his shoulders? Are these items familiar to you? What might all of these objects represent?

What **colors** are present in this work of art? Are they primary or secondary colors?

What materials do you think were used to create this work of art? What is the **medium**? What do you see that makes you say that?

What do you think is the **narrative**, or story, behind this artwork?

What is the title of this painting? Why do you think that the artist selected this title? Who is Atlas?

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### IMAGE 3

**Brooke Shaden**

*Immortal Bird*, 2010

giclee print on fine art archival matte paper

30 x 30 inches

#### WHAT DO YOU SEE?

What's happening in this work of art?

What is the **subject** of this work of art?

Who is the central figure in this work? Where is this figure located? Is the central figure's action on that can take place in the natural world? Why or why not?

What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?

What does this work, as a self-portrait, say about the artist?

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**Narrative:** A narrative is a story or an account of an event or experience.

**Self-Portrait:** A portrait of oneself made by oneself.

**Subject:** In the visual arts, the subject is what the artist has chosen to paint, draw, sculpt, or otherwise create.





## IMAGE 4

Linda Saphan  
*Incognito 23, 2008*  
Ink on rice paper  
22.8 x 20.9 inches

### WHAT DO YOU SEE?

What's happening in this work of art?

Describe the **space** in this work of art. How does the artist make use of the space in this picture plane?

What is in the background of this work? Is this significant? What/who is in the foreground of this work? Is this significant?

Describe the central figure in this work of art. What are some of this figure's defining characteristics? How do these characteristics define the central figure? What type of clothing is this individual wearing, and how does this figure's clothing, and the way in which they are wearing them, say something about them?

What materials do you think were used to create this work of art? What is the **medium**? What do you see that makes you say that?

What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?

### KEY TERMS

**Background:** The part of the picture plane that seems to be farthest from the viewer.

**Foreground:** Part of a two-dimensional artwork that appears to be nearer the viewer or in the front.

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## IMAGE 5

**Sonia Paulino**

*Manuel and Scotty, Echo Park, 2006*

**archival ink jet print**

**12 x 15 inches**

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What do you see that makes you say that?

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Alan 49 Island St. & 16<sup>th</sup> Ave San Diego 2007  
Snm





## IMAGE 6

Neil Shigley

*Alan, 49, Invisible People Series, Island Street an 16<sup>th</sup> Street, San Diego, 2007*

**plexiglass print and mixed media on paper mounted canvas**

**36 x 48 inches**

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What do you see that makes you say that?

What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?

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